



SCHOOL OF EXECUTIVE EDUCATION  
AND LIFELONG LEARNING

# Branding Things Filipino: What, Why & How Online Program

The NEW Strategy, Concept & Application to “Like, Love & Buy” Filipino Brands Today

Five half-days starting October 12, 2020



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“Like, Love & Buy” Filipino Brands Today

## OVERVIEW

This pioneer Philippine Branding program is backed by 2 decades of research, fieldwork & a forerunner portfolio of 10 years. The program is anchored on the principles of *Nation Branding*, a business strategy used by countries, synthesizing key forces (political-economic, cultural-artistic & historical-social) for optimal positioning in a global-tech marketplace.

The course, in 5 parts, teaches a basic process of ‘styling’ next-generation Filipino products & services. This creative process is significantly conceptual & firmly rooted in Philippine Art & Culture Studies with the aim of radically animating the branding blueprint (promise, voice, values, visual identity, architecture, journalism, etc.).

Philippine Branding experienced in ‘everyday art’ – according to the tenets of Philippine Art History, Theory & Criticism - should be founded on a markedly specific ethnic identity. What is beautiful or attractive must not be limited to concepts, standards, or manuals of foreign schools of thought. Proposed here is an academic approach to *design-content* creation informed by Psychology, Sociology, Language & Aesthetics that are *Filipino*. The course instructs on a novel method of doing *art & copy* which can aptly and finely brand anything *Philippine* – food, fashion, entertainment, institutions, companies, places, etc.

Ultimately, this course intends to enlighten minds & expand the creative capacity to do branding beyond the greats: *Pac-Man*, Ms. Philippines-Universe, *SM-ification* of cities, the internationalization of Jollibee, the *Pambansang Manok* or OPM to name a few.

## PROGRAM OBJECTIVES

In view of the entire Program on Philippine Branding, this introductory course expects from its participants the following:

- To recognize *Filipino-ness* (what & why) through Philippine Visual Art Appreciation by understanding subject, form & content of selected art works
- To be able to articulate the art experience through writing & image-making by identifying *the sublime & the beautiful* in Philippine Art (literature, music & dance)
- To find prospects for a branding strategy from an understanding of Filipino representations & misrepresentations in Philippine Visual Art/Communication History
- Built on the strategy, to generate a core brand concept informed by Philippine Aesthetics
- Drawn from the core concept, to apply the basics of creating *art & copy* (a visual & verbal synthesis of the brand based on a Philippine Art experience) and choosing the media to carry the brand spirit or style

## PROGRAM SCHEDULE

October 12, 15, 20, 23, 29, 2020  
2:00 PM to 6:00 PM (GMT+08) on all dates

## PROGRAM FORMAT

Delivered online via live virtual interactive sessions in Zoom

## PROGRAM FEE

PHP 25,000.00 or USD 500.00  
\*USD 1 = PHP 50.00

## YOUR PROGRAM FACULTY



Corinne Romabiles  
Adjunct Faculty  
Asian Institute of Management

To find out how you can participate, contact us at [SEELL@aim.edu](mailto:SEELL@aim.edu) or visit <https://go.aim.edu/seellinquiries>

Download our latest program calendar at <https://go.aim.edu/seellprogramcalendar>





#### WHAT YOU WILL LEARN

- Day 1

An Introduction to Philippine Art History: People, Culture & Society  
Mapping & Defining the Brand Problem

- Day 2

Philippine Literature, Music & Dance: Attracting by Voice, Words & Gestures  
Research Design for Writing (Content or Copy) & Image-making

- Day 3

Exploring Everyday Images: Philippine Visual Art & Commercial Art  
Crafting Strategy & the Creative Brief to Attract an Audience to the Ethnic-Exotic

- Day 4

Philippine Aesthetics: Singularly Authentic, Beautiful & Proud  
Forming the Core Brand Concept to Communicate a Focused Strategy

- Day 5

Philippine Style: A Visual & Emotional Experience

Determining Basic Design & Content: Practical Visual & Verbal Applications in Chosen Media

Some Case Studies:

- On a so-called Mixed-Breed Style: Winners & Faux Pas
- The True, the Good & the Beautiful: On *Sambal Aetas*, Imelda Marcos & *Binibining Pilipinas* – Case Studies in Branding

#### KEY BENEFITS

Confronting the adjective Philippine in *Philippine Branding* is arduous. *Philippine* is a most formidable word. By the modifier, *formidable*, we mean “having qualities that cause fear, dread, apprehension and that discourage approach or attack”. (Webster) Thus, the program will orient participants in Philippine Studies, and its engaging but rigorous ways of tackling the Philippines. Lessons cover matters on ‘Filipino-ness’ & how it can accentuate a triad design-business-technology agenda.

The course asks a most curious & challenging question: *what exactly is Philippine Branding?* In 5 days, students will not be able to fully comprehend nor arrive at a textbook definition of the concept. This course will not pretend to *know it all*. Books on Advertising & Branding have been authored by Filipinos, yet there is much to be accomplished in terms of research, experimentation & development in the study of Philippine Branding.

The program, from which this introductory course is derived, presents a dynamic & vital investigation on the central question presented. Branding, as a formal discipline, only began in the early 20th century & still needs further probing. In the Philippines, a prolific practice of advertising & branding exists largely due to an American colonial history as well as to a robust constituency of a creative class that has helped strengthen the local economy. Moreover, in the recent years, the Philippines has ranked higher in the Global Creativity Index.

The course, like all courses dealing with art, culture, creativity & branding is enjoyable, comprising of discussions, case studies, workshops & a final project.

#### WHO SHOULD ATTEND

Maximum benefits from the course may be gained by the following individuals:

- Entrepreneurs
- Company Owners, Start-Up Founders
- Marketing & Brand Managers, Creative Department Heads
- Tourism & LGU Creatives
- Digital Artists
- Designers
- Professionals in the Creative Industry



FOR INQUIRIES:

School of Executive Education and Lifelong Learning, Asian Institute of Management  
Eugenio Lopez Foundation Building, Joseph R. McMicking Campus  
123 Paseo de Roxas, Makati City Philippines 1229

[SEELL@aim.edu](mailto:SEELL@aim.edu) | +632 8892 4011 | [www.aim.edu](http://www.aim.edu)



## Your Program Faculty



Corinne Romabiles  
Adjunct Faculty  
Asian Institute of Management

Corinne Romabiles was a professor of art & communication among Engineering, Multimedia Arts, Digital Cinema, IT & Business students in Mapúa University (2010 – 2019). Her on-going research on *Art-Science* has brought her to Harvard Univ., Case Western Reserve Univ. (2015) and Silicon Valley tech-companies like Google, HP & MIPS (2012 - 2018). She trained in Visual Merchandising, Branding & Advertising at the Fashion School of the Academy of Arts in San Francisco, California in 2012 & 2015.

She freelances as a Visual Merchandiser & has worked for SM Dept. Stores, JAG, Levis, Dockers, Tesoro's Inc., the DTI's One-Town, One-Product Project and specializes in retail atmospherics & window displays for Philippine Souvenir Stores. She is the founder & Creative Director of *Studio Idiyana*, a digital media studio that focuses on *styling things Filipino* & science communication. The studio's current clients include the DOST-PCHRD & Eco2Synergy, a company based in the US.

She is currently finishing her dissertation entitled "Culture as Transformative Innovation: The Psycho-Social Dynamics in Family Medicine Practice in the Philippines" to complete her PhD, major in International Relations (2020) at the Asian Center, UP-Diliman. She took her MA Art Studies, major in Philippine Art History in UPD where she pioneered a study on the History of the Philippine Souvenir Store & Filipiniana Displays.

Her research on *Cultural Diplomacy* & interest in Nation Branding began in Italy, where she lived from 2003 - 2006 to study Theology & Philosophy at the *Pontificia Università della Santa Croce*, Rome.

